

TERRY SEITZ INC.

Importers of Fine South African Wines



Post House Cellars derives its name from the small Post Office which used to serve the local missionary community of Raithby and which is now the winery office and residence. It was consequently a logical step to associate the wine with its postal origin. The farm was bought by the Gebers family in 1981 in the picturesque area between the towns of Somerset West and Stellenbosch, and is situated at the foothills of the Helderberg Mountain. On a clear day Cape Point and False Bay is visible from the winery. This area is one of the preeminent wine regions in South Africa. The farm was systematically planted to vineyard with the grapes being sold to the local co-operative. It was only in 1996 that a couple of experimental barrels were made by Nick Gebers. Situated 7km from the False Bay coast a breach in the coastal ridge channels the south and southwest winds towards the vineyards. These being generally cool breezes; they help moderate summer temperatures. The property covers a total of 71 hectares of which 38 hectares falls under vineyard. As of 2004 the vineyard comprises of Cabernet Sauvignon, Merlot, Shiraz, Petite Verdot, Pinotage, Chenin Blanc and Viognier.

The Wine: Post House Penny Black 2010

90 points Wine Spectator 2009

91 points Wine Spectator 2005

90 points Wine Spectator 2007 and 2008 vintage

2005 vintage NOMINATED FOR 5 STARS JOHN PLATTER

The name Penny Black refers to the first stamp that was ever printed as well as to the dark inky black color of the wine. A blend of Shiraz 33%, Merlot 30%, Cabernet Sauvignon 25%, Petit Verdot 8% and Chenin Blanc 4%

WINEMAKING PRACTICES

Fermentation temperature Max 30° C

Method: The grapes were fermented separately, using **natural yeast's** from the vineyard, in open stainless steel tanks up to a maximum of 30°C. The skins were pushed down 4 - 8 times during peak fermentation. Malolactic fermentation took place in the barrel where the wine had minimal handling. Use was made of **traditional gravity flow and no mechanical pumps** were used in the wine making process. The wines were racked 4 times over an 18month period. There was **no filtration** and the sulphur levels were kept to a minimum.

Wood aging: 35% new oak mainly French and European, 18 months in 225 liter barrels

WINE DETAILS

Alcohol	15.3% vol.	Maturation potential	8 years perhaps 12
Extract	29.4 g/l	Skin contact:	Cabernet 14 days
Residual sugar	3.8 g/l		Merlot 9 days
Total SO2	48 mg/l		Shiraz 14 days
Total acid	5.7 1g/l		Petite Verdot 12 days
PH	3.68		Chenin Blanc 0 days

TASTING NOTES

An elegant wine with a soft entry but with a firm but supple finish. Rich and Dark inky black color. Initial nose of floral petals, and fynbos (South African heath), blackcurrant, fruitcake, white pepper and spice. Rounded tannins and ample fruit results in a layered and complex wine with a lingering finish.

